

OUTLINE: Romans 10:14-21

(1) People cannot believe in God if they do not hear the good news of God, 10:14-15.

(2) Some people will not believe and obey the good news of God even when they do hear it, 10:16-18.

(3) These people choose disobedience and obstinance over understanding, 10:19-21.



What plagues the Mona Lisa ...

So how badly have we distorted God's concept of saved? How much cleaning up needs to be done? Let me illustrate from the world of art restoration with this thought in mind. Many great paintings are plagued by the good-intentioned efforts to preserve or restore their beauty.

What plagues the Mona Lisa is the same thing that plagues many old paintings: a bad case of yellowed varnish. Over the past 495 years, the painting has been plastered with resin, lacquer and varnish at various times. Light causes those substances, originally clear, to darken with age. Removing them is tricky, because each different substance requires a different solvent, and those solvents, in turn, must not damage the paint that lies underneath everything.

To top it all off, paintings have sometimes been "restored" by means of having a lesser-talented artist repaint portions of it - and sometimes, elements of the original have been painted over completely to hide an offending element. In the Sistine Chapel, for example, 16th century Vatican artists painted in strips of cloth to hide the nudity of Michelangelo's original figures. (Art Restoration by Edward Willett.) This is what we have done and still do with many of God's masterpieces. Trying too hard to explain his words and forever concepts, we unwittingly paint over them to fit our lives and theology. We skew their meaning as our human varnish darkens God's concepts and brings them down to earth. (Dave Scott, Beyond Pretend: A Sheep's Guide to the Universe.)

“IT IS FINISHED!”
(John 19:30 ESV)

HAVE THEY NOT HEARD?

WHAT HAVE THEY HEARD?

WHEN ARE OUR FEET BEAUTIFUL?

Calvary Version 1.0

***Cross Work Completed in c. A.D. 32.**

- The Gospel Is Derivative: No human “brushstrokes” necessary. No revisions or additions. Christ completed his work on the Cross perfectly 2,000 years ago. No updates or new versions necessary. Jesus paid it all.